



The Grand Hall

Lee Shau Kee Lecture Centre
Centennial Campus
The University of Hong Kong



The Lee Shau Kee Lecture Centre, a focal point of the Centennial Campus, is a generous gift from Dr Lee Shau Kee. The Grand Hall at the Lecture Centre was completed in September 2012.

The Hall is built on the site of an underground reservoir that served various areas of the Hong Kong Island. Now, with its remarkable architectural design and dazzling acoustics, the Hall aspires to be a vital “reservoir of knowledge” for academic and cultural activities, serving the region and beyond.

Designed by Wong & Ouyang (HK) Ltd., the Hall has been built as a modern and multi-functional box-in-box structure, capable of supporting a wide variety of professional and international events such as concerts, film screenings, ceremonies, academic conferences and lectures.

"We have appeared in some of world's most prestigious venues, including one of Italy's greatest opera houses, La Fenice in Venice, and I have to say that the acoustic in the Grand Hall compares most favourably with any we have performed in. It has such a purity and clarity, and a feeling of intimacy and contact with the audience."

Philip Blake-Jones
Artistic Director of London Festival Opera

"The Grand Hall has a sense of charisma that allows me to make music like playing magic. There is simply no limit to produce the most beautiful sound there!"

Colleen Lee
Pianist



a.

Finished in high quality oak and equipped with a world-class acoustic system designed by Jaffe Holden in association with Shen Milsom & Wilke, the Hall provides excellent sightlines and projects a clear detailed sound, well-blended with a touch of warmth. It promises its audience a unique and memorable acoustic experience.

- a. Colleen Lee
- b. London Festival Opera
- c. City Chamber Orchestra of Hong Kong
- d. Rebecca Pan and Friends



b.



c.



d.

"We often hear the comment that the acoustic of every new concert hall is an experiment. Happily HKU's Grand Hall turns out to be a most successful one. I am delighted that Hong Kong now has a new concert venue of the highest standard in all aspects. I look forward to enjoying a fresh sonic and musical experience!"

Dr. Darwin Chen, SBS

"I truly enjoyed playing in the new hall. The hall is not only warm and lovely looking, but has a warm and well-balanced sound. It seemed as if everyone is right next to each other and it was quite easy to balance things properly. I'd love the opportunity to perform some more chamber concerts at the hall."

Igor Yuzefovich
Violinist



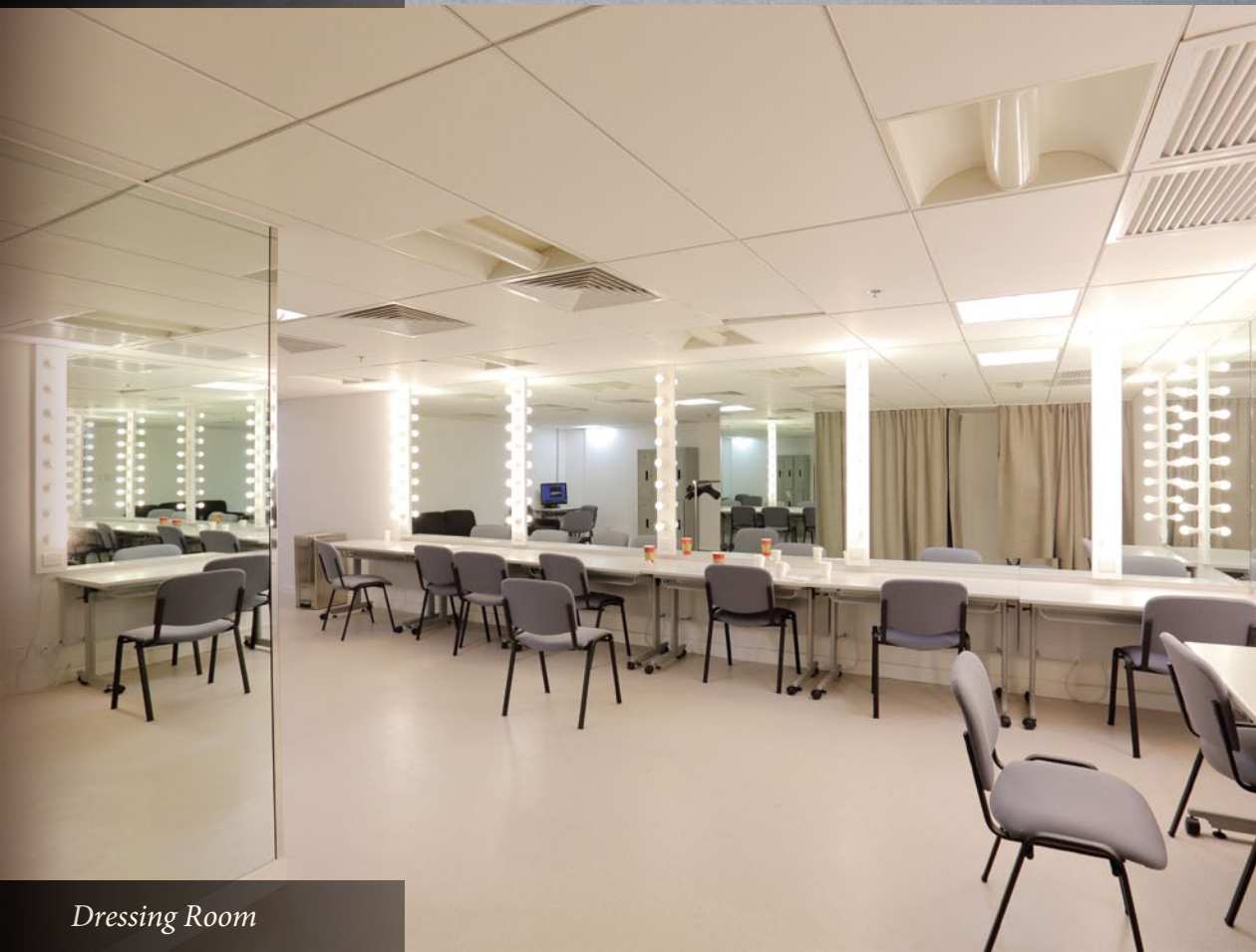
Hong Kong Philharmonic
Jun Märkl, conductor
Igor Yuzefovich, violin
2013.01.06



Spacious foyer with a welcoming skylight



Backstage

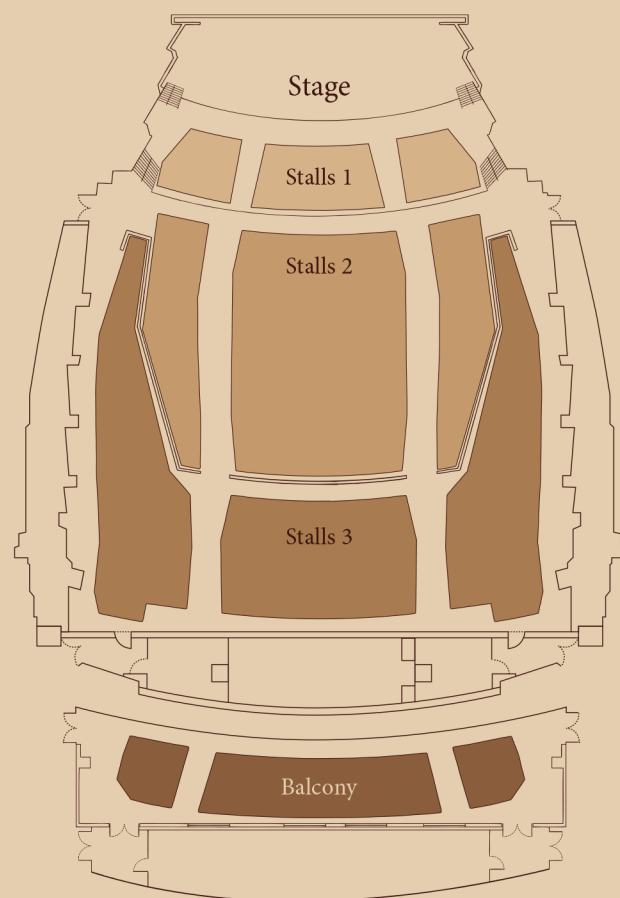


Dressing Room



Control Rooms

The Grand Hall offers opportunities to showcase all types of events, from grand ceremonies to intimate recitals, popular concerts to academic conferences and lectures. Bookings can be made in blocks of 4 hours or 8 hours, with the possibility of adding consecutive hours.



Default Stage

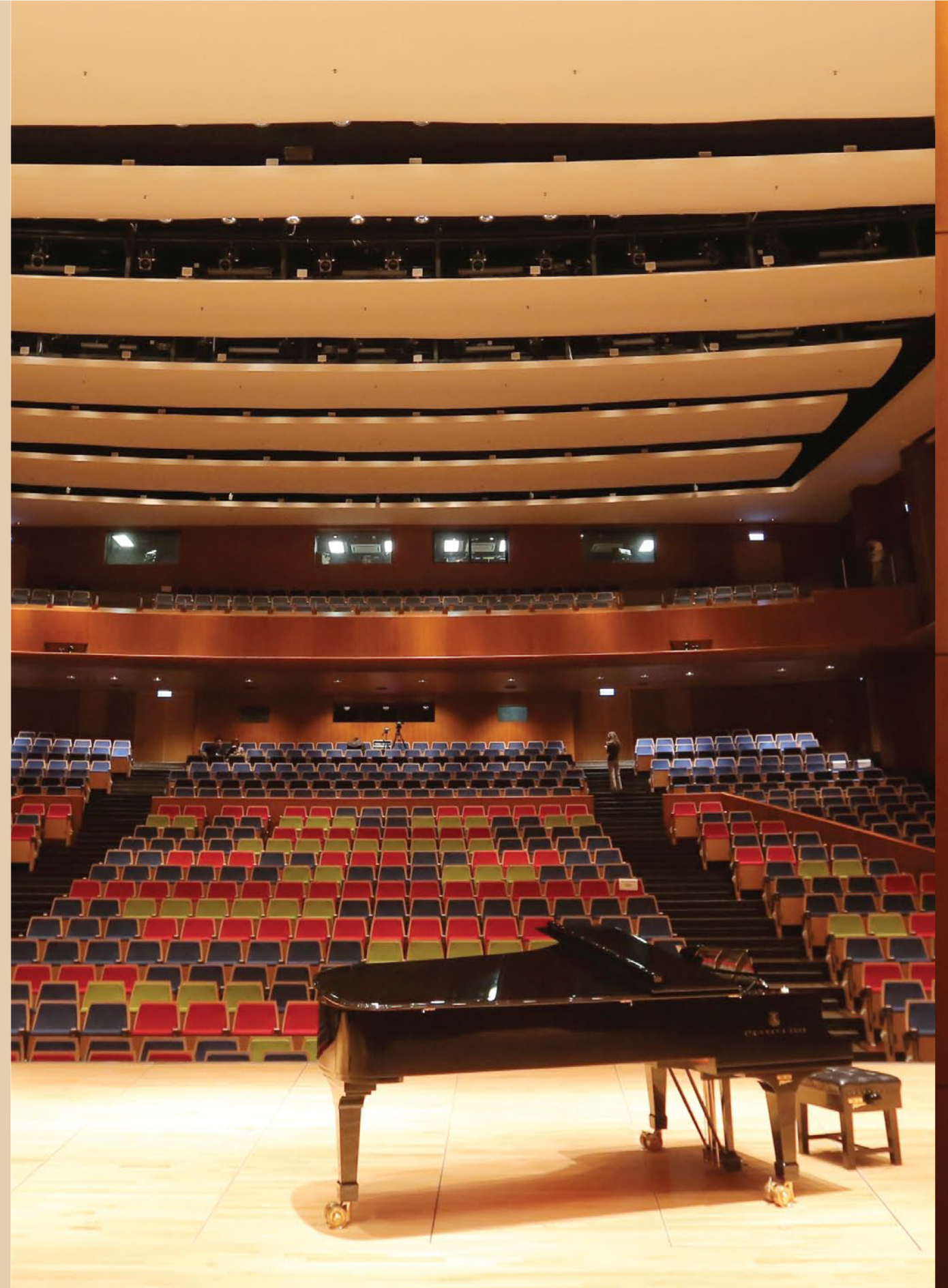
- Stage Size:
18.8m wide x 11.7m deep
- Capacity: 834

Small Stage

- Stage Size:
17.2m wide x 6.3m deep
- Capacity: 928

Seat Allocation

- Stalls 1: 94 (removable)
- Stalls 2: 348
- Stalls 3: 352
- Balcony: 134





For booking enquiries, please contact:

Examinations Unit
Room 10-26
Knowles Building
The University of Hong Kong
Pokfulam Road
Hong Kong

Tel: +852 2859 2445
Fax: +852 2547 0058
Email: roombook@hku.hk
Office Hours:
Mondays to Fridays 9:00am-1:00pm, 2:00pm-5:30pm

All documents relating to the booking of the Grand Hall are available
on the Examinations Unit's website at www.hku.hk/exam.