

Juilliard String Quartet

Composers' Workshop

12 OCT 2018 | FRI | 2:30PM

Grand Hall, Lee Shau Kee Lecture Centre, HKU

Alex Tin Yung AU S.Q

PhD candidate in Composition, Department of Music, HKU

This work is constituted by ten little pieces (musical objects), which involves several compositional approaches, such as spectralism, total-chromaticism and minimalism, etc. This piece of work is also part of my research on the exploration of the moment-forming – an idea derived from Stockhausen regarding the manipulation of the musical objects as well as the degree of changes.

Arthur Po Hang YUEN Deaf

Undergraduate student, Department of Music, HKU

Deaf is a piece with a strictly homo-thematic character. It combines a saw sound from bowing in *col legno tratto* and the pale sound produced from the light touch on the fingerboard. This musical idea is inspired by the sound that appears in our ear after hearing a huge blast, tinnitus and this piece imitates tinnitus by incorporating various bowing techniques on the wooden side. The listeners will first approach the sound with a high frequency; then the music gradually moves into different stages of noise with the help of light touch on the fingerboard. Eventually, the sound frequency fades away, to an un-audible frequency level, representing the disappearance of tinnitus.

Programme notes provided by the composers

Moderator: Prof. Chan Hing-yan, *Department of Music, HKU*